

CITY COLLEGE NEWS

DECEMBER 1994

GEORGE BROWN COLLEGE

VOLUME 12, NO. 4



SEASONAL HOUSING STARTS ARE UP - Baking teachers Erica MacLennan and Jean-Yves Vendeville put finishing touches on their museum-quality gingerbread house in late November. The two-foot wide house, which took the pair more than 12 hours to build, features windows glazed with clear, melted sugar and a roof shingled with Shreddies. The house is one of 12 that will be on display at the George R. Gardiner Museum of Ceramic Art on Dec. 8. The houses, along with specially decorated trees, were auctioned at a gala evening on Nov. 29 to raise money for the museum. The design for the house was inspired by the Christmas song *Lo, How Rose Ever Blooming*.

College to hold a Christmas party for low-income women and children

MAUREEN PERRY KINGS was getting worried. It was getting close to Christmas and she had to find someone to sponsor a holiday meal for 100 women and children from low- and no-income families.

Then the phone rang. Out of the blue it was George Brown's Hospitality Centre volunteering to create a special lunch with holiday baking for desert, a Santa and entertainment.

"It was perfect timing," she says now with a smile as final plans are being made for the Dec. 22 lunch.

As volunteer co-ordinator for Central Neighbourhood House (CNH), a social service agency that helps people in St. Jamestown, Cabbagetown and Regent Park, Perry Kings is involved for the first time in the agency's effort to provide holiday cheer for their clients.

"We'd certainly like it to be an annual event," she says.

The lunch will bring together about 60 children from CNH's day care program, ranging in age from newborns to 12-year-olds, and about 40 adults from its women's program.

In an effort organized by George Brown chef training co-

ordinator Rod Donne, the college's guests will be treated to a hot buffet lunch in Seigfried's Dining Room followed by a selection of traditional holiday baking. Food suppliers are donating much of the food and students and staff are volunteering to cook and serve it.

After lunch, entertainment will be provided by the barbershop singing quartet, Expressions, which includes college retail food store manager Jeff Santos as a member. Then, as a grand finale, Hospitality dean Brian Cooper will appear dressed as Santa and hand out gifts provided by CNH.



JEWELLERY STUDENT HEE KWAK is donating five per cent of proceeds from the sale of her jewellery, like the brooch she's holding, to buy food for the Daily Bread Food Bank.

As they leave the three-hour party, children will be given goody bags of candy bought with donations from staff of the division.

In addition to the lunch, hundreds of people from across the college are donating a little bit of their time and money to spare others from hardship and put something good on the table this holiday season.

- Students and staff at all campuses are making donations of non-perishable food that will be distributed before Christmas by the Daily Bread Food Bank in a food drive organized by the Assaulted Women's and Children's Counsellor/Advocate program.
- Jewellery Arts students are donating five per cent of the money they made selling their work at the Casa Loma Holiday Sale in November to buy food that will be donated to the food bank. Program co-ordinator Jim Robson, who buys the food, says money from the sale last year allowed him to buy more than 500 pounds of food.
- Italian Culinary Arts students will hand out traditional Italian Christmas cookies to residents of the Villa Colombo Home for the Aged near Lawrence Ave. and Dufferin St. on Dec. 8.

Sick of malls? Forget'em! Buy great gifts on campus

By Peter Vamos

Passes! Keep this quiet, but George Brown offers some of the best holiday shopping in the city.

If you know where to look you can find bargain priced holiday treats, one-of-a-kind hand-crafted jewellery and home furnishings, and fine dining, relaxing massages and low priced, top quality fashions for the whole family.

With unique services and products and low, low prices right on campus, why not spare yourself the hassles and frustration of yet another trip to the shopping mall?

With gift suggestions from \$2 to \$200, it's all here in our seasonal guide to campus shopping:

Fashions: The Faculty of Creative Work uses **College Creations**, its retail store at Casa Loma Campus, to give fashion management students real-life experience. That means savings for you on a wide range of gifts for family and friends.

Try a waffle henley jersey or plaid shirt by Roots - all 100 per cent cotton - available for \$24.99 to \$28.99.

The store carries Marilyn Brooks' designer garments: long-sleeved shirts (\$29.25) and pants (\$37.50). Try finding those prices in Brooks' Yorkville store!

Silk scarves and ties are available for less than \$10.

Adorable dresses for children in plaid and other fun designs (\$30-\$45) are designed by George Brown graduate Mary Sagan.

The store also offers up infinite snuggles at just \$3 for a cuddly teddy bear and designer wool, cotton and silk fabrics are available by the foot at low prices.

Sorry you missed the Annual Jewellery and Pottery Holiday Sale? Don't fret, **College Creations** carries a wide assortment of crafts, many hand-made by George Brown students.

There are beaded necklaces, some with hand-crafted ceramic pendants (from \$12 to \$45). Earrings for someone special can be yours from \$1.50 up.

One-of-a-kind ceramics, all made by students, are available for \$9-\$20, hand-blown candle holders are \$5 and picture frames designed by Marilyn Brooks are under \$20.

College Creations, in Room 432 at 160 Kendal Ave. at Casa Loma, is open on Mondays from 12:30 p.m. to 2 p.m., Tuesdays from noon to 1 p.m., and Fridays from 10:30 a.m. to 2 p.m. until Dec. 16. For information call 944-4866 during these hours.

Furniture: Furniture production and design students offer an assortment of just-built or commissioned furnishings and prices are only marginally above material costs. 1950s-style living room chairs are \$100-\$200, a Victorian love seat is \$400, footstools are \$50 and cushions in a variety of styles and sizes are \$10-\$30.

Prices vary according to materials and students' time. You're also welcome to supply your own materials and commission a student to build pieces to match decor. To view pieces or for more information call 944-4860.

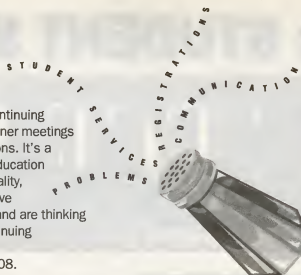
Massage: If you love someone, help relieve their stress through the gift of a massage. Maureen Rooney is a U.S.-trained massage therapist who has worked at the Mira Linder spa in Yorkville and in a health spa in Oakville. Now, using a folding massage table, she offers low-cost massages to students and staff in a private room at St. James.



THIS 1950'S-STYLE CHAIR (\$200) is one of a pair designed and built by furniture production and design student Steven Cochrane.

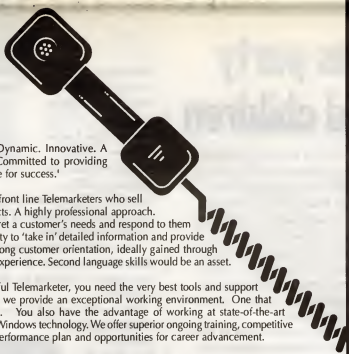
Share your views and pass the salt

George Brown College is looking for a few continuing education students to join us for monthly dinner meetings and share their thoughts, feelings and opinions. It's a chance to look at issues facing continuing education students - such as registration, teaching quality, communication and student services. If you've taken some courses recently at the college and are thinking of taking more, you qualify to sit on the Continuing Education Student Advisory Committee. Interested? Just call Joan Morton at 867-2108.



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for Students - Downtown Toronto

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We also know that to be a successful Telemarketer, you need the very best tools and support right at your fingertips. That's why we provide an exceptional working environment. One that offers the very best in ergonomics. You also have the advantage of working at state-of-the-art workstations that employ advanced Windows technology. We offer superior ongoing training, competitive salaries, an outstanding incentive/performance plan and opportunities for career advancement.

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St. James Campus, 200 King Street East

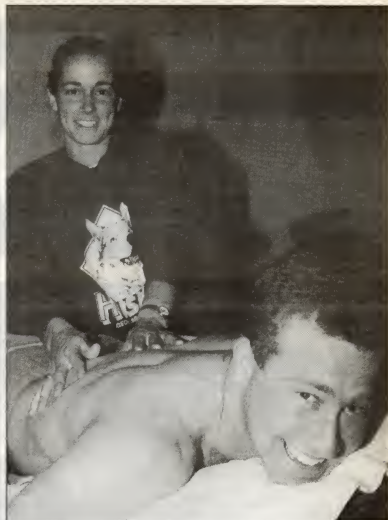
1-B Level, by the Cafeteria

Tuesday, November 29 & Wednesday, November 30

11:00 a.m. - 2:00 p.m.

Bell

An equal opportunity employer that values diversity.



SAY AHHHHH! Nursing student and trained massage therapist Maureen Rooney offers hour-long massages through the St. James Campus athletics office for \$30. Here she rubs ski team member Mitch McDermid the right way.

Great Gifts on campus

Continued from page 1

Campus. The costs are low, low - \$30 for an hour (high stress cases) and \$15 for a half hour. To buy a gift certificate call the Athletics Department at 867-2177. Sessions are by appointment only.

Food: Now that you've relaxed you might want to mark this one on your calendar. **The Hospitality Centre** (300 Adelaide St. E.) will be selling baked holiday goodies in the atrium between 11 a.m. and 1:30 p.m. on Monday, Dec. 12.

There will be light and dark Christmas cakes (light, \$6; dark, \$9), special Christmas plum pudding (\$7.50), Christmas stollens (\$5), mince meat tarts (15 for \$4), tasty Yule logs (\$5) and all-butter shortbread cookies (\$2.50).

Hospitality is also offering gift certificates for **Siegfried's Dining Room** in the Hospitality Centre, which offers elegant gourmet five-course lunches and dinners at the best prices in Toronto. To buy a gift certificate call 867-2260.

Books/Computers: For those who prefer some food for thought, **George Brown's Book Stores** at Casa Loma and St. James offer computer programs and software in anything

from an MS-DOS program and guide (\$63) to Lotus 1-2-3 (\$128) to Microsoft's Office Professional (\$230).

How-to computer instruction books could make a great gift in the on-line '90s and can be yours for \$40-\$80.

Resume kits are available for \$14.95 and a massive Oxford dictionary is competitively priced at \$41.95. The store also offers daytimers (\$4.99-\$15.99), calculators (\$8.95-\$39.95), pen sets (\$26.95-\$59.95) and an array of art supplies.

In addition, the stores also stock custom-designed 100 per cent cotton GBC

Roots sweatshirts (\$32.95), college logo track shorts (\$16.95), fleece tops (\$49.95) as well as backpacks (\$20-\$40), nylon-shelled jackets (\$69.95), T-shirts (\$17.95) and beer stints (\$12.95).

YO, HUSKIES! Fly the flag with a George Brown leather bill baseball cap (\$13) available at the St. James SAC Shack.

Fun stuff: Since you can't be cool in the '90s without a baseball cap, why not sport one with a cool-looking Husky (the mascot of George Brown's intercollegiate teams) on it? **The SAC Shack** at St. James (another is opening at Casa Loma) offers an assortment of ball caps (\$11-\$13) in a variety of colours and designs. Another unique gift might be a personalized GBC nylon-shelled jacket. Jackets are \$34.50 plain and \$50-\$80 depending on what you want written on the back (like "ATHLETICS" or "KICK ME" - it's your gift; it's your call).

The store also offers GBC mock turtle-necks (\$24), track pants (\$14.95), sweatshirts (\$20), frisbees (\$1.50), books

NEWS SHORTS

IT'S THE SEASON TO BE CAREFUL, SAYS COLLEGE SECURITY CHIEF

The holiday season is usually a very happy time for thieves, says the person in charge of campus security at George Brown. In the flurry of shopping that leads up to Hanukkah and Christmas, ordinary people create a wealth of new stealing opportunities, says Judith Halovanic. "Not only do (people) carry more cash but they go out at lunch and buy presents," she says. The cash and presents act like magnets for nogoodniks who cheerfully pick up purses, shopping bags, wallets, backpacks and coats, says Halovanic. While only two wallets have been stolen at Nightingale Campus so far this season, Halovanic is urging students and staff to keep a close watch on their belongings in the coming days. Purses, bags and coats should be carried or locked away rather than left unattended for even short periods of time, she says. Missing items should be reported to security staff, who should also be told about suspicious people.

BEST-SELLING AUSTRALIAN POET MESMERIZES WITH ODE TO OVERTIME

It was standing room only and rapt silence when Geoff Goodfellow read his earthy poems about work and social relations at George Brown in November. A lot of Goodfellow's work is about work, with references to schedules, typing and tools. "What I'm trying to do is to say to workers that their work is important," he says. "The bosses want completion dates to come in undertime," he writes in a poem about construction workers, "and if they won't work overtime — all the time, it's an odds-on bet they won't be working anytime." The poems struck a chord with many students who ordered copies of his books. "I found it fascinating," said Access student Janice McIntosh after listening to Australia's best-selling poet. The reading was sponsored by George Brown's School of Labour.



BEST-SELLING AUSTRALIAN POET Geoff Goodfellow chats with George Brown students after giving a reading at the college in November.



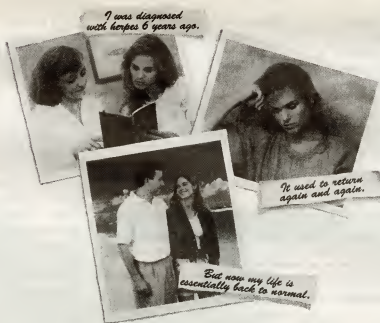
MINISTER, MAYOR OPEN CASA LOMA CHILD CARE CENTRE — The first quasi-official act by new Toronto Mayor Barbara Hall (above right) after winning the Nov. 14 election was to help open the Casa Loma Campus Child Care Centre. She holds a child-made paper chain that Ontario Community and Social Services Minister Tony Silipo is preparing to cut as George Brown Board of Governors chair Garryn Christmas and a child from the centre look on. The provincially-funded \$1.4 million centre has more than 30 children ranging from babies to pre-schoolers. Hall, like other people at the opening, left her hand-print (see inset). "It's things like beautiful places for children that make Toronto a healthy city," she wrote.

WANT TO RUN A COLLEGE? COME TO GEORGE BROWN

Although it's not a formal program, George Brown has become something of a training ground for college presidents. In recent years three senior administrators have gone on to run other colleges in Ontario. First, academic vice-president Garth Jackson left in 1991 to become president of Canadore College in North Bay. Then, this summer Science and Technology dean Jack McGee left to run St. Clair College in Windsor. Now, current academic vice-president Patricia Groves has been named president of Canadore, replacing Jackson who is now executive director of the Ontario Training and Adjustment Board.

George Brown president John Rankin has announced that he will take over the academic vice-president's tasks for the time being and there will be no immediate search for a new vice-president. Groves has been with George Brown since October, 1991, and was responsible for developing a comprehensive academic plan and program evaluation system.

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availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

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December 5 and 6
Casa Loma Cafeteria

December 7 and 8
St. James Cafeteria

the
**BOOK
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George Brown
College Bookstores

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& St. James
Campus Locations

LETTERS

Bookstore policies

To the Editor:

I am a part-time student at George Brown and I am writing this letter to complain about the bookstore located at the St. James Campus.

Last week, my classmates and I went to the bookstore to find our required texts. The first problem was that there were used and new textbooks available, but the price difference was only two to three dollars.

Secondly, the same new textbooks were labeled with at least three different prices!!! (The book is *Agnes and Society* by Mark Novak.)

We told the manager about the situation and he told us that the books had been purchased at different prices over the past year or two. He then told the cashier that he should charge us the lowest price. Another classmate came later and paid the higher price. Is this fair? As well, is it legal?

I feel that students' needs are not being met by the bookstore, especially when we are being ripped off through the high cost of used books.

Jon Masselink
Activation Co-ordinator student

Editor's Note: A copy of this letter was forwarded to Don Benson, George Brown's Manager of Bookstores. This is his response: "I apologize for any inconvenience you encountered in obtaining your books. In an effort to meet student demand for used books, we have increased both the number of used titles we carry and the quantity available in each title. George Brown College Bookstores follow

the same pricing formula as virtually all other campus bookstores across North America for its used books: the used copy is sold at 75 per cent of the list price of the new book. This provides the student with a saving of 25 per cent. If the same book is resold to us at one of our buy-backs, we will give 50 per cent of the current list price of the book. Feasibly the student could have the use of the book for 25 per cent of the actual price of the book, and possibly less if the list price has risen in the intervening time.

Unfortunately, price increases are a fact of life in all consumer items, from coffee to books. We attempt to minimize the effect of price increases by carrying an adequate supply of each title and monitoring price fluctuations from the publishers. If, however, the publisher imposes a price increase we unfortunately have no alternative but to pass this increase on to the consumer.

Again, my apologies for any inconvenience, and my appreciation for your bringing these points to my attention."

Generic skills reaction

To the Editor:

In response to the article titled "Can you pass the super student test?" published in October 1994 edition of City College News, I would like to present my views by addressing these questions.

What does the article do?

The article informs us of a proposal made by the Ontario government through the Generic Skills Council of the College Standards and Accreditation Council. The proposal lists about 40 generic skills in the areas of communications, mathematics, technology, literacy, interpersonal skills and analytical skills. Besides



mastering the job-related skills in their programs, students would have to attain these skills before graduating from college. The idea being proposed is to equip people with skills that can be used at home and in the community, as well in future and unknown careers.

What is particularly interesting about it? (for us)

Interestingly, this subject has not been thought of in the past as thoroughly. College graduates in previous years had to concentrate only on their career-related subjects with little focus, if any, on such general skills. The result was, in some cases, that students who graduated (perhaps) with honours failed to sustain their careers due to lack of skills in areas such as communication, analysis and interpersonal relations. The challenges and expectations of the proposal make it very exciting for optimistic students.

On the other hand, they can be very discouraging for others who don't have enough basics for building these skills or those who do not care to develop them. The article succeeded in provoking students (at least in our class) producing fiercely controversial views. That in itself offered an opportunity to develop stronger communication skills through an interesting learning experience, opening a new window through which students can look at the career preparation process in a much broader way.

Is the proposal realistic?

No doubt attaining these skills is much needed in a fast-changing society that is moving towards more efficiency, proficiency and high technology. One may find it

difficult to provide a direct, absolute answer to this question. Many obstacles could block the road to achieving such high expectations. In addition to the financial burden that would have to be added to the already out-of-reach costs of college education, the time needed to achieve these demanded skills is simply not available.

In the case of our particular program (Accounting), we have to pass 21 job-related courses in one year; an extremely condensed program that does not leave much room for learning any other skills. However, since these skills are essential to have and difficult to attain, a happy medium would be the most realistic approach. These skills do not have to be taught in separate classes as separate subjects, but they could be more integrated into the job-related ones. Most of the generic skills are already integrated in the day-to-day studies, and it really depends on both students and teachers to emphasize them.

Following this approach may not lead to attaining 100 per cent of the mentioned skills, but it will definitely make a substantial difference. Once a famous speaker said: "If you want to hit the roof, shoot for the sky." If this is what the government is trying to achieve, then the proposal is realistic and attainable.

Makram Keriaakis
Accounting student, St. James

Square. Something caught my eye, but I kept on walking. "What is it?" asked my friend. "There's a man across the street laying face down on the sidewalk." "Yeah, I saw him too. He's not moving," she said. "I think we should check." "He's probably just another drunk," replied my friend. We looked at each other some more. "It wouldn't hurt to check. But what happens if he's dead?"

It was rush hour. We saw an ambulance approaching and were relieved that somebody else had called for help, but the ambulance didn't stop. Groups of people walked around him, pretending not to see him. We approached the man cautiously, not sure what to do. I touched him and he woke up. He was an elderly man sleeping on top of a heating vent to keep warm.

"What did he say?" my friend asked. I told her that he smiled and said, "Thank you for caring." She said, "I feel a lot better now."

I remember the times that I've been alone and have become ill in public. A kind person has always stopped to help and I am grateful. But sometimes, I get scared and think, "What about next time? Will somebody care enough to help?"

Janet Lee
Dental Technology student

Thank you

To the Editor:

A big thank you to everyone for your support, generosity and sensitivity during my time of grief when I needed it most. I will always remember and cherish your kind gestures.

Jean Wilson,
Student Affairs

CITY COLLEGE NEWS

City College News is a monthly publication of the Marketing Services Department of George Brown College for students, staff and external college partners. Views expressed in City College News are not necessarily those of the college, its administration or board of governors.

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City College News is available in alternate formats such as braille, cassette tape, large print and disk. For information call the special needs office at 867-2622.

GEORGE BROWN
CITY COLLEGE

HERE'S HOW TO HAVE YOUR SAY!

City College News wants you to have your say! If you're concerned about a topic, event or issue that you think will be of interest to students and staff at George Brown - put it down on paper. Write a letter or an article, or just suggest a story idea to us. Here's how you do it.

1. Make sure your submission is legible (it can be typed or handwritten), keeps to the point and is brief. If it's too long we may edit it for length as well as for grammar and spelling.

2. Sign your submission and include your full name, telephone number, address and some indication of your affiliation with the college (i.e., course name, job, etc.).

3. You may request that your name be withheld from publication. We will respect your request if you provide us with a reason.

4. We welcome anonymous story suggestions, news tips or other material; however, as in all cases above, City College News staff and its editorial board will make decisions about what will be published.

5. Keep a copy of what you send to us. We will not return unsolicited material, including photographs, unless we are provided with a stamped, self-addressed envelope.

6. Drop off your submission in a sealed envelope at the mail slot in the information centre in the lobby of 200 King St. E. at St. James Campus or the third floor entrance of 160 Kendal Ave. at Casa Loma, or send it by Canada Post or internal college mail to:

Editor, City College News, Marketing Services Department, 200 King St. E., Room 542E, George Brown College, Toronto, Ont. M5A 3W8 or fax it to (416) 867-2303.

The deadline for submissions and letters for our January 1995 issue is Wednesday December 13.

PLEASE NOTE: City College News will not publish material that, in the opinion of its legal counsel, could be libelous or could contravene the Ontario Freedom of Information Act or any other municipal, provincial or federal statute. In addition, it will not publish material that includes discrimination on the basis of race, religion, ethnicity, nationality, disability, sex, sexual orientation, age, social class, occupation, political belief, family status or appearance.

I WON'T

By Nelida Boucher Miceli

Two feet of snow lay on the ground, not unusual for the end of November. We had become accustomed to the harsh winters in the back woods of New Brunswick. When the road wasn't ploughed we got to the nearest town of Shediac about twenty miles by horse and sled. The Woods, as it was called surrounded us for miles. The timber stood plentiful in nineteen fifty-nine.

At the age of eight I knew nothing else but The Woods. My dad, the foreman for the timber camp, worked side by side with his men. My mom, the camp cook, often drove a team of horses hauling a load of pulp to the road to help him.

That Christmas season Mom made an arrangement to supply the owner of the market in Shediac where we got groceries once a month with one hundred Christmas trees for fifty dollars.

We left in the mornings shortly after the men did. We wore snow shoes, not to sink in the waist-deep snow. I hated the first few times I used snow shoes, they felt so awkward. Mom told me I walked as if I was on a horse. Mom examined each tree carefully before she cut it down, making certain the tree was straight and full.

"Just think, Nelida a tree we have cut down will be in someone's house," she said.

As we left the cabin that bright, crisp morning, snow cracked under our boot-cleated feet. We no longer needed snow shoes as we had made a path from our coming and going. I squinted as I walked behind my mother. She wore a dark brown coat that went down to her ankles, the only coat she owned. She wore a harness around her shoulders attached to a sled which she pulled behind her. I wore a smaller version of the harness and pulled a smaller sled. I heard the power saws faintly in the distance, my Dad and his men cutting timber. We walked through the snow among the tall trees,

following the path we had made between them. I tugged my toque down further around my ears as I pulled the empty sled.

Mom stopped beside the last few trees we had to haul to the road. The truck would come that afternoon to pick up the trees. Mom put the smallest tree on my sled then tied three to her own. I watched her lean forward and dig her feet into the

wood and Mom made my mattress. She made the cover by sewing flour bags together by hand.

Black tar paper covered the camp buildings. The nails holding the tar paper went through can tops to prevent the paper from tearing. From where I stood the sun made the can tops appear like gems on black velvet.

"Are you ready back there?" I heard

coming in gasps. I had fallen further and further behind. I wished I were a boy, they were bigger and stronger. If I were a boy I could have pulled Mom's sled. If I were a boy I would have been in the front, cutting the way in the snow for her. Tears came to my eyes and moved down my cheeks. I wiped them quickly with my mittened hand. I never saw my mother cry. Not even when she fell and dislocated her elbow. The doctor came and pulled on her arm. Mom grunted, but there were no tears.

"Nelida," I heard her yell. "Did you hear me? Wait here I'll come back to help you."

"No," I yelled back, angry that she thought I couldn't do it. It was the last tree. I didn't need any help. I moved the harness a little over my left shoulder to see if maybe it wouldn't rub in the same place. I dug my feet in the snow. My hands and feet felt cold. My legs ached as I pulled.

I was catching up. Our last stop had been longer than the others and I took the opportunity and started before she did. After the next stop Mom said there was something wrong with her harness. While she adjusted it I caught up.

"Well, look at you. Did you get a second wind?" She smiled at me as she spoke. "If you don't mind I'm working on my fourth or fifth, so this last little bit is going to be slower than usual."

"Well that's the last of them," Mom said as she put the last tree on the pile. "We did it you and me. How about that, girl?" She laughed. "Well come on!" She waved to me. "We have time for lunch before the truck comes." We sang

Rudolph The Red Nosed Reindeer as we pulled our empty sleds behind us.

I walked inside the Cookhouse and took my coat and mitts off. I sat at the table closest to the



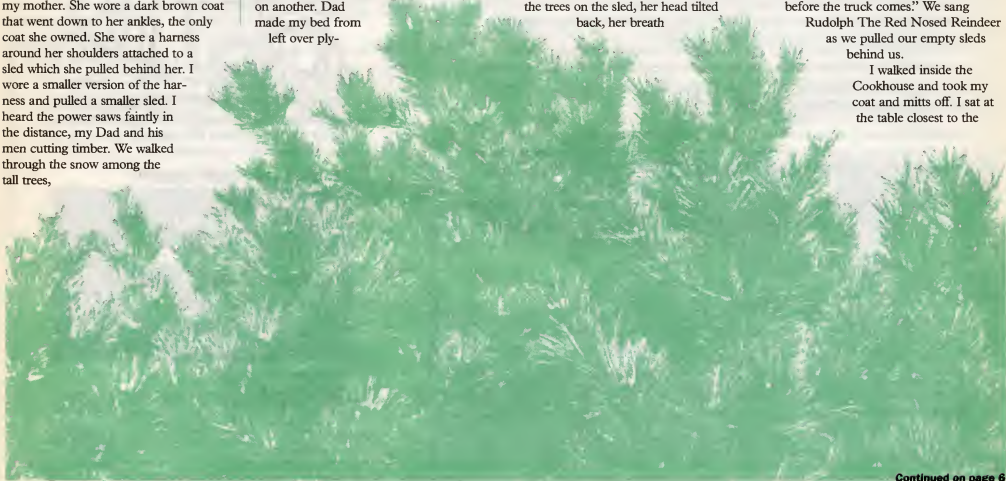
snow as she pulled the sled.

We approached The Camp in the clearing and we stopped to rest. I looked at the Bunkhouse where the twelve men who worked with my Dad slept, and at the Cookhouse where we slept and where Mom cooked and served meals. I smiled as I remembered waking that morning snuggled deeply in my straw tick mattress. I wondered why people called it a straw tick mattress, maybe because it made tick sounds when I moved. Mom and Dad slept on one bed, I slept on another. Dad made my bed from left over ply-

wood and Mom made my mattress. She made the cover by sewing flour bags together by hand.

The straps bore into my shoulders as I pulled on the harness. From where Mom had cut down the trees to the road was about three quarters of a mile. I felt grateful it wasn't further.

On the last trip my shoulders hurt where the harness rubbed, and my legs felt heavy. I saw Mom struggling, her breath a cloud around her head. We were half way to the road and had stopped at least five times. My Mom leaned against the trees on the sled, her head tilted back, her breath



Continued on page 6

I Won't

Continued from page 5

stove. I rubbed my hands together and put them up to the heat. My mother checked the fire and put a small log in the opening at the top of the stove. We had no electricity but we did have a pump for water an upgrade from the previous camp where we had to walk a

mile and chop a hole through the ice to get water from a stream. The Cookhouse, one big room, had a large stove and cupboards made of unpainted plywood at one end. Three long wooden tables with a kerosene lamp on each took up the middle of the room. An occasional clack came from the plastic-covered window by the door. The farthest end of the room separated by an old blanket accommodated our sleeping area.

My mother placed the last four loaves of bread she had made earlier that morning in the oven. Mom made twelve loaves a day. She got up at four a.m. to get the fire started in the stove and make breakfast for the men. I often heard her hum as she kneaded the bread into loaves. She prepared the men's lunches to take with them. She chopped wood for the stove, made pies and her famous molasses cookies. We all loved Mom's

molasses cookies. When Mom did sit, she had a needle and thread in her hand. She made our shirts from flour bags, which she bleached to white.

"How about bread and molasses for lunch?" My mother asked.

I smiled. She knew it was my favourite. "Nothing better on fresh bread, is there?" she said.

I rubbed my shoulder and checked under my shirt. A red welt had formed from the harness. Mom saw it before I could cover it. Her eyes hardened and she turned back to the stove. I ate my lunch in silence. Mom stood next to the window watching the road. She turned and looked at me with a smile and said, "Well, come on, girl. The truck is here."

My mother helped Mr. Lablanc load the trees on the truck while I played with the dog, Pal, a brown mixed breed. I stopped when I heard my mother's voice raise. She wasn't yelling, just speaking loudly. I walked closer.

"Our agreement was fifty dollars," Mom said.

Mr. Lablanc looked down at her with a smirk on his face.

"It's twenty-five bucks. Take it or leave it."

I strained to hear my mother.

"I guess I don't have a choice now, do I," she said.

The truck drove away. I looked up at my mother, standing beside me. Tears moved down her cheeks. She looked down at me. She grasped both my shoulders and turned me so I faced her. Her grip tightened. I

flinched. Mom brought her face level with mine.

"You are not going to have this life, do you hear me?" She shook me and repeated through clenched teeth, "You are not going to have this life!"

"My heart pounded and I felt scared. Mom let go of my shoulders and stood up. I put my arms around her and hugged her as hard as I could. I felt myself tremble.

"I won't, Mom, I won't," I said over and over again. I felt her hand on my head. I buried my face in her coat, repeating, "I won't, Mom. I promise I won't."

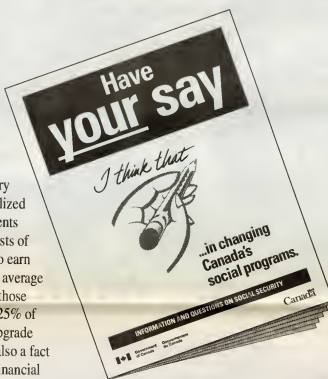
I wasn't sure what I was saying. I won't to, but I knew it was what Mom wanted to hear.

Nelida Boucher Miceli left The Woods of New Brunswick when she was nine, a year after the incident she has written about in her story. Her family moved to Montreal for two years before moving again to Toronto. Nelida currently lives in Mississauga with her husband and two children, aged 22 and 18. She took Arnie Achman's Expressive Writing continuing education course at George Brown.

I Won't is reprinted with permission from Intersections '94, a collection of writing by George Brown College students recently published by the college's Faculty of Academic Studies and Resources. A limited number of free copies of the book are available. They may be obtained by calling Jean Jordan-Awarg at 867-2639.

THE GOVERNMENT OF CANADA

is looking at changing Canada's social programs including federal support to post-secondary education.



FACTS

Canada spends more of its Gross National Product on post-secondary education than any other industrialized country. Canadian university students now pay only about 20% of the costs of their education. They can expect to earn 40% more over their lifetime — an average of \$11,700 more per year — than those with no university diploma. Over 25% of people in the workforce want to upgrade their skills but can't afford it. It's also a fact that all governments are facing a financial squeeze and have to review their programs.

THE CHALLENGE

WE NEED TO MAINTAIN A FAIR, ACCESSIBLE AND AFFORDABLE POST-SECONDARY EDUCATION SYSTEM. HERE'S ONE OF THE OPTIONS ON THE TABLE:

An expanded student aid program that would put more money in a new system of student loans and grants. Repayment of loans would be based on income after graduation.

Right now, the federal government's spending includes both student aid and transfers to provinces in the form of cash and tax points. The tax transfers will continue — and grow by an estimated \$2 billion over the next decade. That money will replace the cash portion which will run out over the next 10 years.

One idea: the federal government could replace the cash transfer with a new permanent \$2 billion loans and grants system. This option could put about \$10 billion more into the post-secondary system over a ten-year period and improve access to post-secondary education.

Nothing is etched in stone. If you have comments on these ideas — or other ideas — we want to hear from you. Get your free copy of the Discussion Paper, the Summary or the booklet "Have your say". Fill in the pull-out question-and-answer section of the booklet and return it to us. To order or for more information:

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IT'S TIME TO CHANGE OUR SOCIAL PROGRAMS. HAVE YOUR SAY.



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DECEMBER EVENTS

SPECIAL EVENTS

Dec. 5 - Student Emergency Fund
Raffle tickets are available for students and staff to take home and sell over the Christmas break. To pick up a set, or for more information call Frankie Chernin 867-2674.

Dec. 10 - Employees' Annual Children's Christmas Party Casa Loma Campus, 10 a.m. to 2 p.m.
Featuring games, crafts, entertainment, lunch and a visit from Santa. For information call Rachel Strangis (944-4527) or Carol Fortune (867-2040).

Dec. 16 - George Brown Employee's Christmas Party will be held at Tony's Ballroom in Etobicoke. Flyers will be circulated announcing details.

Dec. 21 - Students of the English as a Second Language program present their annual **Christmas Caravan** featuring food and performances of the diverse cultures of our ESL students. At Kensington Campus, 21 Nassau St. For more information call 867-2654 or 867-2425.

Jan. 2 to 20 - The Hospitality Centre presents **Italian Month at Siegfried's Dining Room**, 300 Adelaide St. E. Students in the post-graduate Italian Culinary Arts program will be working the kitchen creating specialty Italian dishes for lunch and dinner. For more information call 867-2260.

Jan. 20 - Gala Italian dinner to raise money to send Italian Culinary Arts students to Italy to complete their studies. Siegfried's Dining Room, 300 Adelaide St. E. Tickets \$100, wine and entertainment included. For more information call 867-2239.

ENTERTAINMENT

Dec. 5 - Boris the Hypnotist will be performing in the atrium of the Hospitality Centre building, 300 Adelaide St. E., starting at noon. For more information call the Student Association, 867-2454.

Dec. 8 - Varsity Student Athlete's Christmas Party in the St. James Campus cafeteria from 3 to 6 p.m., 300 Adelaide St. E. Tickets \$100, wine and entertainment included. 944-4627 (Casa Loma) or 867-2176 (St. James).

Dec. 10 and 17 - George Brown Theatre presents **Winnie the Pooh**, a play for children based on the stories of A.A. Milne, 1 p.m. and 3 p.m. at Hart House Theatre, University of Toronto. Tickets are \$6.50 with discounts for George Brown staff and large groups. For tickets call 978-8668.

Dec. 15 - Camp Zu Pu, St. James Campus, 2-7 p.m. in the student lounge.

SPORTS AND RECREATION

Dec. 5 - Women's Varsity Basketball home game, Huskies vs. Redeemer at 6 p.m. in the St. James gym.

Dec. 7 - Women's Varsity Volleyball home game, Huskies vs. Mohawk at 6

p.m. in the St. James gym.

Men's Varsity Volleyball home game, Huskies vs. Centennial at 8 p.m. in the St. James gym.

Dec. 9 - Women's Varsity Basketball tournament at home, Huskies vs. Seneca at 6 p.m. in the St. James gym.

Dec. 10 - Women's Alumni Volleyball Tournament at 11 a.m. in the St. James gym.

Men's Varsity Volleyball home game, Huskies vs. St. Lawrence at 8 p.m. in the St. James gym.

Jan. 21-3 - Registration for Luncheon Intramural Floor Hockey (non contact). For more information call your Campus Athletics department, 944-4627 (Casa Loma) or 867-2176 (St. James).

Registration for Luncheon Intramural Blind Volleyball. For more information call your Campus Athletics department, 944-4627 (Casa Loma) or 867-2176 (St. James).

Registration for Luncheon Intramural Badminton (St. James only). For more information call the St. James Campus Athletics department, 867-2176.

Jan. 4 - Women's Indoor soccer, first practice in the Casa Loma gym from 4-6 p.m. For more information call registration call your Campus Athletics department, 944-4627 (Casa Loma) or 867-2176 (St. James).

Jan. 6-7 - Men's Varsity Basketball Tournament, beginning at 3 p.m., Fri. Jan. 6 and ending Sat. Jan. 7 at 10 p.m. in the St. James gym. For more information call your Campus Athletics department, 944-4627 (Casa Loma) or 867-2176 (St. James).

MEETINGS

Dec. 6 - Board of Governors meeting at 500 MacPherson in the boardroom, 5:30 p.m.

Dec. 7 - Student Association meeting at 300 Adelaide St. E. in room 310, 5 p.m. Students are all welcome to attend.

Dec. 8 - College Council meeting at 500 MacPherson in the boardroom, from 8:45 to 11 a.m. All are welcome to attend.

Dec. 14 - Academic and Student Affairs Committee of the Board of Governors meeting, 500 MacPherson Ave., boardroom, 8:15 a.m.

Jan. 3 - Finance and Property Committee of the Board of Governors meeting, 500 MacPherson Ave., boardroom, 12:30 p.m.

The George Brown Committee for Lesbians, Gays and Bisexuals will be holding meetings throughout the year. For information about the committee and dates, times and locations of meetings call 867-2373.

SEMINARS, WORKSHOPS AND COURSES

Dec. 6 - Workshop: Violence Against

Women, from 2 to 3:30 p.m. at Nightingale Campus, room B-2. Sponsored by students and staff of the Assailed Women's and Children's Counsellor/Advocate program to commemorate the Montreal massacre. Students and staff are welcome.

Dec. 7 - The counselling office at St. James is offering a **Sexual Assault and Harassment Workshop** free to students from 11 a.m. to noon. To sign up come to room 110 at 200 King St. E. For more information call the counselling office at 867-2109.

The counselling office at St. James is also offering a free **Study Skills Workshop** from 11 a.m. to noon. To sign up come to room 110 at 200 King St. E. For more information call the counselling office at 867-2109.

Dec. 13 and 15 - Discrimination and Harassment Workshop for staff in room 112, 300 Adelaide St. from 8:11 a.m., Dec. 13 and 1-4 p.m., Dec. 15. Sponsored by the Human Rights Office. For more information call 944-4112.

Jan. 11 to April 19 - Staff course: Introduction to American Sign Language. This three month course will teach the basics of how to communicate with deaf and hard-of-hearing students and staff. For more information to register, call Linda Purser or the Staff Resource Centre at 944-4661.

Jan. 12 to April 20 - Staff course: Intermediate American Sign Language. Learn how to communicate with deaf and hard-of-hearing students and staff. For more information to register, call Linda Purser or the Staff Resource Centre at 944-4661.

HOLIDAYS AND COLLEGE CLOSINGS

Dec. 23 to Jan. 2 - Winter break: All George Brown facilities and services will be closed starting at noon on Friday, December 23 and will reopen on Monday, Jan. 2 when normal hours will resume.

RELIGIOUS HOLIDAYS AND OBSERVANCES

Dec. 5 - Last day of Hanukkah, Judaism

Dec. 7 - Martyrdom of Guru Tegh Bahadur, Ji, Sikhism

Dec. 12 - Maunajayaras, Jainism

- Masa'il, Baha'i

Dec. 25 - Christmas, Christianity

Dec. 26 - Death of Prophet Zarathustra, Zoroastrianism

Dec. 29 - Miraj-un-Nabi, Islam

Dec. 31 - Sharaf, Baha'i

Dec. 31/Jan. 4 - Ghambar Maidayem, Zoroastrianism

GEORGE BROWN THEATRE HALL REPERTORY NOV. 23-DEC. 11



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Box Office 867-2167

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Lyrics by A.A. MILNE & KRISTIN SERGIL, Book by KRISTIN SERGIL
Director HEINAR PILLER, Musical Director DAVID WALDEN
Choreographer ROBERT MCCOLLUM

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December 10 & 17, 1 & 3 pm

Tickets \$6.50 General Admission
\$4.50 George Brown Community
(\$2.50 for groups of 20 or more)

Box Office 978-8668

For further information 867-8167

Hart House Theatre (Hart House Circle) is located on the west side of Queen's Park Crescent. TTC: Take the subway to MUSEUM STATION. Exit on the same side as the BOM/Planetarium and walk south along Queen's Park Crescent. Hart House is just a four minute walk past Hart House Ave. on the right hand side.



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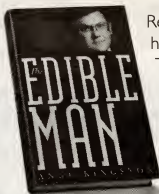
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